



CURRICULUM VITAE_ ANDREA CINGOLI

SURNAME: CINGOLI

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PLACE AND DATE OF BIRTH: L'AQUILA (AQ) 22.07.1981

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BIOS

Architetto e Designer .

Laureato con lode in architettura presso la Facoltà G.D'Annunzio di Pescara nel 2006, con tesi sperimentale su "Sistemi modulari di colonizzazione flessibile", svolge attività di ricerca partecipando a corsi, workshop ,concorsi ed eventi. Nel 2010 frequenta il Master in Progettazione dello Spazio Pubblico "MaSP" dell' Università di Pisa. Dal 2000 è direttore tecnico dell'Impresa Cingoli Consolidamento e Restauro (www.impresacingoli.it) che opera nel campo del restauro dei beni culturali e monumentali su tutto il territorio nazionale curando esecuzione,progettazione, ricerca e sperimentazione di nuovi marteriale e tecnologie finalizzate al recupero degli edifici di elevato valore storico/artistico.

Nel 2007 è socio-fondatore di Zo_loft architecture & design (www.zo-loft.com). ZO_loft nasce dalla volontà di applicare i contenuti delle proprie ricerche progettuali su i temi della mobilità, della sostenibilità e della flessibilità legati al mondo dell'architettura, del design e dello spazio urbano. ZO_loft persegue i suoi obiettivi progettando e gestendo il cambiamento, reinventando e ibridando funzioni, contaminando, palesando a volte un'apparente disgregazione funzionale. Sin dalla sua nascita ZO_loft svolge attività di networking con partner nazionali e internazionali, unendo competenze, singole individualità e personalità variegiate accomunate da un continuo percorso di ricerca e formazione. I loro lavori di architettura e i loro prodotti di design sono stati esposti, premiati e pubblicati in tutto il mondo.

Nel 2010 è socio-fondatore di Urbanmore, uno collettivo composto da professionisti operanti in tutta Europa con lo scopo di esplorare trasversalmente la dimensione pubblica dello spazio integrando discipline e culture diverse.

Nel 2013 è co-fondatore con l'arch. Michele Manigrasso, di Studio [OPS!], Atelier che fa progetto e ricerca in ambito architettonico, con una visione allargata ai territori dell'Urbanistica. Studio attento alle dinamiche urbane e alle trasformazioni ambientali e d'uso del territorio: analizzando numerose variabili implicite, ecologiche, climatiche e del lifestyle, fa cortocircuitare ricerca e sperimentazione, attraverso gli strumenti della flessibilità e dell'adattamento, nella direzione dello sviluppo sostenibile delle città, aumentandone la resilienza ai fattori di stress. In particolar modo, si occupa di progetto dello spazio pubblico, come consulente per pubbliche amministrazioni e partecipando a concorsi di progettazione.

Nel 2014 costituisce CONCEPTICON, uno studio di progettazione fortemente tagliato sul concept design e la ricerca di nuovi modelli di business basati sulla creatività. Nella profonda convinzione che l'innovazione sia l'unico modo per affrontare in modo efficace un mercato enormemente competitivo e propositivo, CONCEPTICON esplora e rilegge la realtà quotidiana conferendo ai propri prodotti nuovi significati, inaspettate forme e funzionalità.

Si confronta ogni giorno con le curiosità della professione e del lavoro d'impresa.

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Architect and Designer.

He graduated cum laude in architecture at the University G. D'Annunzio of Pescara in 2006, with an experimental thesis in Urban Planning and Renovation titled "The Trieste Waterfront: modular systems and processes for flexible dwelling". He conducts research by participating in courses, workshops, competitions and events. In 2010 he attended the Master in Design of Public Space "MaSP" established by the Celsius institute of Lucca and Faculty of Engineering of Pisa University. Since 2000 he is the technical director of the "Cingoli Consolidation and Restoration" (www.impresacingoli.it), enterprise which operates in the field of restoration of cultural heritage and historical buildings and monuments, taking care of execution, design, research and experimentation of new technologies and materials useful for this delicate work. In 2007 he is co-founder of Zo_loft architecture & design (www.zo-loft.com). ZO_loft was born believing in mobile, sustainable, and flexible architecture, design and urban space. Planning and managing the change ment ZO_loft is following its aims by reinventing or hybridizing functions, contaminating or showing an apparent functional disaggregation. Since its founding, ZO_loft is networking with national and international partners mixing an ongoing research and experiences, creating new connections for knowledge and innovation on a common research and experimentation about dynamics of contemporary design. Their architectural and product design works had been awarded, exposed and published worldwide. In 2010, he is a founding member of Urbanmore, a collective formed by professionals working across Europe with the aim to explore the public dimension of the space, integrating disciplines and cultures. In 2013 he is co-founder of Studio [OPS!] together with arch. Michele Manigrasso. In 2014 he created CONCEPTICON, a design firm heavily oriented on the concept of design and the research for new business models based on creativity. In the strong belief that innovation is the only way of dealing effectively with a hugely competitive and purposeful market, CONCEPTICON explores and reinterprets the daily reality giving new meanings, unexpected shapes and functionality to its products.

Every day he compares himself with the curiosity of his profession and the enterprise work.

FORMAZIONE / TEACHING AND EDUCATION

- 2000 - 2006. Degree in Architecture. Vote 110/110 cum laude. University of Studies G. D'Annunzio in Pescara, Faculty of Architecture. Graduation with experimental Thesis in Urban Planning and Renovation titled "Trieste Waterfront: modular systems and processes for flexible dwelling", supervisor: prof. Arch. Giangiacomo D' Ardia, cosupervisor: Prof. Arch. F. Garofalo, Arch. B.Falcone, Arch. G. Palermo.
- 1994 - 1999. Scientific School Certificate at the Italian Secondary School "M. Curie" Giulianova (TE). Vote 100/100.
- 1995. Three-year license of theory, sight-singing and musical dictation for composers and instrumentalists. Conservatory L. D'Annunzio in Pescara.
- 1988 - 1996. he studied piano privately with Master Manfreda Dorindo Di Crescenzo.

FORMAZIONE POST LAUREA / TEACHING AND EDUCATION AFTER DEGREE

- 2009. Master in design of public space "MaSP" at the Celsius institute of Lucca and Faculty of Engineering of Pisa University.
- 2009. Course of "Europrogettazione" at Camera di Commercio of L'Aquila.
- 2007. Education course about the planning and the execution of works. Co-supervisor for the planning and the execution of works (Decreto Legislativo 9 Aprile 2008 n. 81 e s.m.i. 106/09 art 98, Allegato XIV).

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PREMI E RICONOSCIMENTI / HONOURS, AWARDS AND PROFESSIONAL RECOGNITION

2018

- SPECIAL MENTION GERMAN DESIGN AWARD. Category: kitchen | project Duc(oo)K
- NOMINATION GERMAN DESIGN AWARD. Category: Kitchen | project Duc(oo)K
- NOMINATION GERMAN DESIGN AWARD. Category: Lighting | project FLAMP

2017

- GOLD WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: energy saving lightning | project TUBI'
- GOLD WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: urban sustainable design | project cricklIT
- SILVER WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: transportation | project cricklIT
- SILVER WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: kitchen accessories | project Duc(oo)K
- SILVER WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: art glass lighting | project FLAMP
- SILVER WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: illuminated home decor | project E-clips
- SILVER WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: interactive lightning | project TUBI'
- BRONZE WINNER EUROPEAN PRODUCT DESIGN AWARD. Category: manufacturing | project flexiglass
- HONOURABLE MENTION EUROPEAN PRODUCT DESIGN AWARD. Category: windows/doors | project Paysage
- HONOURABLE MENTION EUROPEAN PRODUCT DESIGN AWARD. Category: windows/doors | project Bandoors
- HONOURABLE MENTION EUROPEAN PRODUCT DESIGN AWARD. Category: interior furniture | project Guestock
- HONOURABLE MENTION EUROPEAN PRODUCT DESIGN AWARD. Category: lighting | project Module-O
- HONOURABLE MENTION EUROPEAN PRODUCT DESIGN AWARD. Category: Hotel & Guest Room Lighting Products | project Module-O
- FINALIST IDEA - IDSA AWARD. Category: kitchen accessories | project Duc(oo)K

2016

- IF Design Award. Category: illumination | Project BALAMP
- Red Dot Award: Design Concept. Category: Furniture | project QWERTY sofa
- Red Dot Award: Design Concept. Category: Illumination | project BALAMP
- Red Dot Award: Design Concept. Category: Mobility | project CricklIT

2015

- 1st prize IQU Architettura e Città – new uses and projects section
- Online prize IQU • HONOURABLE MENTION LICC London International Creative Competition. Category: home interior products – interior design | project Hang-On
- HONOURABLE MENTION LICC London International Creative Competition. Category: home interior products – product design | project Plan

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2014

- SELECTED Roma Design Lab: Urban Factory - Fare Piazza | project Tyrus
- 3° PRIZE [RI.U.SO](#). 03. Category: Architects , project Rigenerazione del parcheggio multipiano a San Salvo (CH)
- 1° PRIZE IDA AWARD International Design Award. Category: home interior products – furniture | project QWERTY sofa
- 2° PRIZE IDA AWARD International Design Award. Category: Media and Home Electronics | project Urbana
- 2° PRIZE IDA AWARD International Design Award. Category: architecture – renovation | project Rigenerazione del parcheggio multipiano a San Salvo (CH)
- HONOURABLE MENTION IDA AWARD International Design Award. Category: urban sustainable design | project Wheelly
- HONOURABLE MENTION IDA AWARD International Design Award. Category: home interior products – furniture | project Tabhole

2013

- 1°PRIZE PremioEcoLuoghi. Category: urbanregeneraton (under35), Project: Rigenerazione del parcheggio multipiano a San Salvo (CH)

2012

- HONOURABLE MENTION MA PRIZE 2012 – Atlanta International Design Award for Wheelly
- HONOURABLE MENTION MA PRIZE 2012 – Atlanta International Design Award for Perez Inostroza House

2011

- HONOURABLE MENTION National Competiton PIAZZA DEL POLO UNIVERSITARIO DELLA FOLCARA

2010

- SELECTED YOUNG BLOOD annual of Young Italians talent in the World
- 2° PRIZE National Competiton RENEWAL OF PIAZZA GREGIS – Gorlago (BG)
- SHORTLISTED MACEF DESIGN AWARD International Design Competiton for Scrap

2009

- SELECTED “ITALIA IN GIAPPONE 09” project WinOt
- NOMINATION WELL TECH AWARD International Design Award. Category: quality of life | project Wheelly
- 1° PRIZE Limited participation Competition RENEWAL OF PIAZZA DANTE – Teramo
- 3° PRIZE National Competition RENEWAL OF PIAZZA DUOMO – Cerignola (FG)
- SHORTLISTED BLUE RIBBON DESIGN AWARD | project 4kans
- SHORTLISTED MACEF DESIGN AWARD AWARD International Design Competition | project ForKneIt

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2008

- 1° PRIZE MACEF DESIGN AWARD International Design Competition | project Din-ink

2007

- HONOURABLE MENTION PROGETTI_OGGETTI_ ITINERARI DI SOSTENIBILITÀ. European Workshop | project Tree-bù

2005

- 1° PRIZE International Competition TRA ARCHITETTURA E CITTÁ
- 1° PRIZE Logo Design Competition OASI DELLA FOCE DEL SALINE
- 1° PRIZE Design competition Culture of olive oil and oil mill architecture for institute ARSSA

1998

- Selected work for frontpage of calendar for the 50° Anniversary of Human Rights Unesco

ESPOSIZIONI ED EVENTI / EXHIBITION AND EVENTS

2015

- Abit(u)are contemporaneo. Exposition of my prototypes. 25 September – 1 November – OCRA, Officina Creativa dell’Abitare
- “Glass between Art and Design: from concept to crystallization, through the study of the material, techniques and technologies of glass production”. October, Expo - Casa Abruzzo.

2014

- Urban Factory – Fare Piazza Roma Design Lab, October , CAE_ Città dell’Altra Economia. Roma
- MILANO DESIGN WEEK 2014 exposition MY.PROTOTYPE
- "Premio Eco_luoghi 2013". Exhibition of the project "Riqualficazione del parcheggio multipiano a San Salvo". University of Roma Tre. Ex mattatoio.

2013

- Città Adattive – Innovation Cloud. Milano

2012

- “Stop the 048 of the items” a contemporary Art exhibition promoted by Regional Province of Catania with Accademia Belle Arti Catania in partnership with MIBAC, Catania City Council, ASP Catania, Stamperia Regionale Braille and ADMO Association.

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- 13th International Architecture Biennale for “La Casa Sensoriale Domotica” Italian Pavilion - XIII International Architecture Biennale at Magazzini del Sale n°3, Dorsoduro 264, Venice
- MA Prize 2012 Atlanta, Georgia
- Exhibition: La recherche s’expose. Espace public et sans domicile fixe (Public Space and Homelessness. Exposing Research). From April 04 to September 02 at Cité du Design, in St Etienne, France

2011

- FOOD MOOD | Viaggio nella cultura della convivialità. from 3 to 22 December – Livorno
- ALTERNATIVE HABITATS an exhibition of forward thinking, thought provoking and ground breaking concepts of shelters in design, arts, and sciences. Chantilly, Virginia
- First Biennale of Sustainability born from the partnership between cities of Venice and La Spezia.
- “Toyo/Mon/Amour” provocative exhibition/discussion on the work “Huge Wine Glass” by Toyo Ito. Pescara

2010

- “Biennale of the Mediterranean 2010”, for the first edition of “Pane al Pane” Mediterranean Food & Design
- Din-ink, Gangster Grater, Winot; 4Kans, ForKnelt and our new “Pop Hand Made” exhibited. 04-16 December Palazzo Ducale – Sale del Munizioniere, Genova.
- International Biennial du Design 2010 in St. Etienne - Cité du Design From 20 Nov. to 5 Dic. in the “Prédiction” exhibition curated by Benjamin Loyauté.
- “BOX3 – La città che muta”, from 06 to 22 July Museum MLAC – Lab-Museum of Contemporary Art, University of Rome La Sapienza.
- Archop - National Architecture Week, 15 April, Fresno – California. Su invito.
- Post di Vista - Green Block, 14-19 April, Milano.

2009

- Blue Ribbon Design Award 2009, from 30 September to 4 October I.C.A. (Institute of Contemporary Art) London
- Seoul Design Olympiad 09, 9-29 October, Korea.
- Italia in Giappone 09, 28 September - 10 October, Tokyo.
- WT Village 2009, 18-22 April palazzo Isimbardi, Milano.
- Milano Design Camping 09, 23-27 April, Milano.
- Vinitaly Edizione 2009, stand Unioncamere Piemonte, Verona.
- MACEF Spring Salon 2009, 16-19 January, Milano.
- BOX Art Festival – III edizione, 2-4 January / 25-31 May, Roma.
- Tetrakts - Museo Archeologico, 6 December- 24 January, Teramo

2008

- Festival della Creatività, Degustbooks, 23-26 October, Firenze.
- Food Design – 5 edizione, 10-28 October Eataly, Museo Carpano, Torino
- MACEF Spring Salon 2008, 17-21 January, Milano

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2007

- "Housing – Progetti per l'abitare" 22-26 September, Pescara.
- "Progettare nella natura, progettare per la natura" Anversa(AQ) 23 august 2007 – Pescara 13 - 23 may 2008

2006

- "Lo spazio digitale dell'architettura italiana" 18 may - 11 June 2006, Roma

2005

- "Cultura dell'olivo e architettura del frantoio", May 2005, Loreto Aprutino (TE)
- "Tra Architettura e Città – VI edizione" 9 -13 May 2005, S.ta Verdiana – Firenze

2004

- "Festval dell'Architettura 1 di Parma" – Parma, Palazzeto Eucherio, Parco Ducale September

2003

- "Containers", architecture projects of students of University of Studies G. D'Annunzio in Pescara

2001

- "Proget su svincoli autostradali a Pescara" ANAS - Pescara

1998

- "Liverpool Internatonal Human Rights Youth Arts Festval". Town Hall, Liverpool

DICONO DI ME / THEY WROTE ABOUT MY PROJECTS

Stampa / Press

La Stampa, La Repubblica, Il Tempo, City, El Pais, El Centro, The Sydney Morning Herald, Los Angeles Time, The Telegraph, The Independent , Spazio Casa , Glamour, Vanity Fair, I.D. magazine, Fast Company, Otagono, Frame, GQ, Ddn, Marie France, Marie Clair Deco, Style magazine/Corriere della Sera, D la Repubblica delle donne, BravaCasa, L'Espresso, Maison Française, Casaresart, RADIO 101, La7, Class Life, Tendenze Casa, Leonardo Channel, Luxury 24 – Il sole 24 ore, This Old House, Azure Magazine, Norwegian Business Daily, OFARCH, Neo2, Espaco Design, Restorator, Chef Russian magazines , Homify, Paesaggio Urbano, etc etc.

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Stampa specializzata / Magazine

INTRIGUING DESIGN Publisher: Booqs, 2013; URGENT ARCHITECTURE Publisher: WW Norton&Company, 2013; MANIFESTO DI SEGNI FUTURI Publisher: Editrice Compositori, 2013; ARCHITECT'S NOTEBOOK Publisher: DAMDI, 2013; CREATIVE PRODUCT DESIGN Publisher: SendPoints, 2013; DIDI – DESIGN IDEA DICTIONARY Publisher: DAMDI, 2012; NEW PANEL LAYOUT Publisher: DAMDI, 2012; EAT ME! Publisher: Victionary, 2012; DESIGN BOOK OF THE YEAR vol4 Publisher: Index, 2012; REMODELING Publisher: DAMDI, 2012; CAVOLO CHE DESIGN Publisher: Editrice Compositori, 2011; MOBILE ARCHITECTURE Publisher: DAMDI, 2011; ECO&CO Publisher: Editrice Compositori, 2010; DESIGN BOOK OF THE YEAR vol.1 Publisher: Editrice Compositori, 2010; -"Food Mood" – Publisher: 24 Ore Mota Cultura, 2010; CRAZY BOOKS FOOD Publisher: OLO Editions, 2009; TECNOLOGIA IN AZIONE Publisher: De Agostini, 2009,2011; GREEN STYLE Publisher: BOOQS, 2009; REMAKE IT – HOME Publisher: Thames & Hudson, 2009; "Design and Design book of the year" Publisher: Index Book,2009; "Eco Lifestyle" Publisher: Lof Publications – Spain,2009; -"The big book of green design" - Publisher: HarperCollins Publishers , 2009 ; Eco-retrofitting - from managerialism to design. In: The Proceedings of Global Forum 2009 - Business as an Agent of World Benefit, 2 – 5 June 2009, United States of America, Ohio, Cleveland. Autor: Professor Janis Birkeland, Queensland University of Technology.; Villard 6/6 - progetti della Facoltà di Pescara nel seminario Villard, Publisher: Sala Editori; Villard 5 - Genova tra città e porto, Publisher: EdilStampa (ANCE), Roma, 2005; "Hotel e parcheggio di interscambio su svincolo autostradale di Pescara ovest" in Isole di cemento, Collana Ossimori n°23, Publisher: Sala Editori; etc.

Libri / Books

LA RECHERCHE S'EXPOSE Publisher: Cité Du Design, 2012; GLOCAL HANDMADE Publisher: Innova, 2012; BIENNALE DU DESIGN 2010 Publisher: Cité Du Design, 2010; YOUNG BLOOD 09 Publisher: FM Edizioni, 2010; IL DESIGN PER L'APERITIVO Publisher: Peroni, 2009; Catalogo Il design per l'aperitivo - Peroni Blu Ribbon Design Award with Alessi 2009; Catalogo Well Tech Award 2009. Publisher: Well Tech, Milano 2009; IL CIBO E' MATERIA Publisher: One Of, 2008; Catalogo Concorso Internazionale Food Design® -Publisher: 5 Edizione 2008; Catalogo del Concorso Internazionale di Architettura Tetrakts "Micro Spazi Macro Luoghi" Teramo 2008. Publisher: Tetrakts, Istituto di Cultura Urbana; "PROGETTARE NELLA NATURA, Progettare per la natura" Publisher: Pacha Mama Edizioni, 2007; Catalogo in DVD del Concorso Internazionale di Idee "Livingbox: l'unità abitativa del futuro" Publisher: Edilportale, 2006; etc.

Siti internet / Web Sites

Yatzer, Designmilk, Designboom, Archello, Architonic, Bustler, Inhabitat, Designcontext, Treehugger, Nykyinen, Le Journal Du Design, Coultque mag, Designandstyle, Frizzi Frizzi, Repubblica, Corriere, Abitare, Los Angeles Times, La Stampa, Frame Magazine, Azure Magazine, Style, Dispenser - Rai.it , ...etc.

Conferenze / Lectures

SOFA | Chicago (USA), Sculpture Object Functional Art and design, 2016
FABBRICA DEL VAPORE | Milano, Italia, New Generation European Festival, 2013
PALAZZO DIOCLEZIANO | Lanciano (CH), Italia, Confusioni, 2011
CIRCOLO DEGLI ARTISTI | Roma, Italia, Pecha Kucha Night vol.4, 2011
CITE DU DESIGN | St. Etenne, Francia, Pecha Kucha Night, 2010
MLAC - UNIVERSITA' LA SAPIENZA | Roma, Italia, Luoghi e Non-luoghi dell'Arte, 2010

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CASA DELL'ARCHITETTURA | Roma, Italia, Capitale Solidale, 2010
ANTICO OSPEDALE S. GALLICANO | Roma, Italia, Giornata Mondiale ONU volta alla povertà, 2010
CIRCOLO DEGLI ARTISTI | Roma, Italia, Pecha Kucha Night vol.2, 2010
TEATRO VASCHELLO | Roma, Italia, Il divenire delle art - a cura del prof. A. Amendola, 2009

Scritti / Papers

FAVELAS. A KIT FOR REGENERATION published in Imparando dalle Favelas by Michele Manigrasso. Quaderno Piano Progeto Città, Dipartment of Architecture of Pescara. Edizioni listLab | 2015 Trento
IL PROCESSO SIMULTANEO nella progetazione e gestone degli spazi urbani in TERRITORI #27 | November 2013
CITTA' ADATTIVE in MANIFESTO DI SEGNI FUTURI | May 2013
DESIGNER AND CRAFTSMAN to defend the cultural identy in GLOCAL HANDMADE | February 2012
THE EVOLUTION OF SPECIES - the biological world vs producton processes in GLOCAL HANDMADE | February 2012
QUESTION AND ANSWER ON MOBILE ARCHITECTURE in MOBILE ARCHITECTURE, DAMDI PUBLISHING | March 2011
WHEN DESIGN BECOMES A MARKETING TOOL ... in DIDI, DAMDI PUBLISHING | December 2011
OGGETTI – TEORIA E TECNICA DEL DESIGN in TERRITORI #25 | December 2011
IL LOW DESIGN CI SALVERÀ in LIVINGROOME #28 | April 2011
TEMPO E DURATA NELLA PROGETTAZIONE DEGLI SPAZI PUBBLICI in CANALE LEONARDO | January 2011
CREATIVITA' E RIUSO in IL KARMA DELLA GOMMA | April 2011
ARCHITETTURA E PENSIERO DEBOLE in Solfa magazine | August 2008 CONTEMPORARY HOUSING | September 2007

Autorizzo il trattamento dei dati in conformità a quanto previsto dal DL 196/03.

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